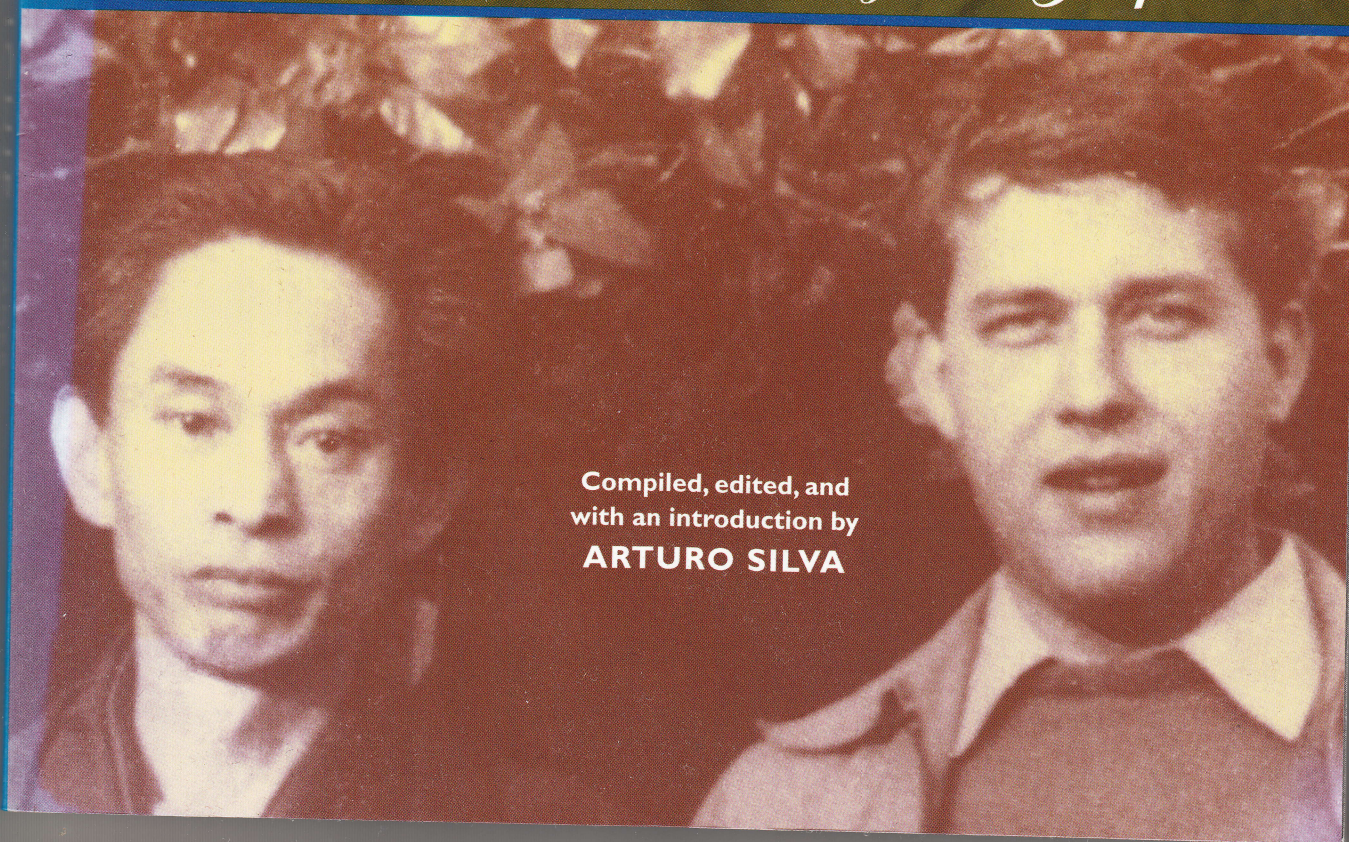


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*50 Years of Writing on Japan*



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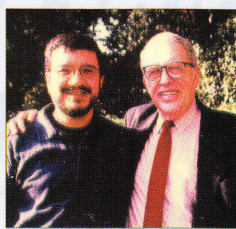
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For over five decades, beginning on New Year's Eve 1946, Japan has been home to American novelist, essayist, film scholar, and arts critic Donald Richie. Through this one man's keen observations, his books and essays, we have seen past the facade of Japanese uniformity to a vibrant culture of sounds and sensations, brimming with style, beating hearts, exceptional art, and profound truths.

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DONALD RICHIE was born in Lima, Ohio, in 1924 and has lived in Japan since 1947, except for time at Columbia University in the early 1950s and as curator of film at New York's Museum of Modern Art in 1968–73. The author of some thirty books and dozens of essays, Richie is especially well known for his instrumental role in introducing Japanese film to the West and for his travel memoir *The Inland Sea*, which has been adapted into a popular PBS documentary. Donald Richie still lives and writes in Tokyo.



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ARTURO SILVA is an American writer who lived in Japan for eighteen years. He currently resides in Vienna, where he is finishing an experimental novel, *Tokio Whip*.

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