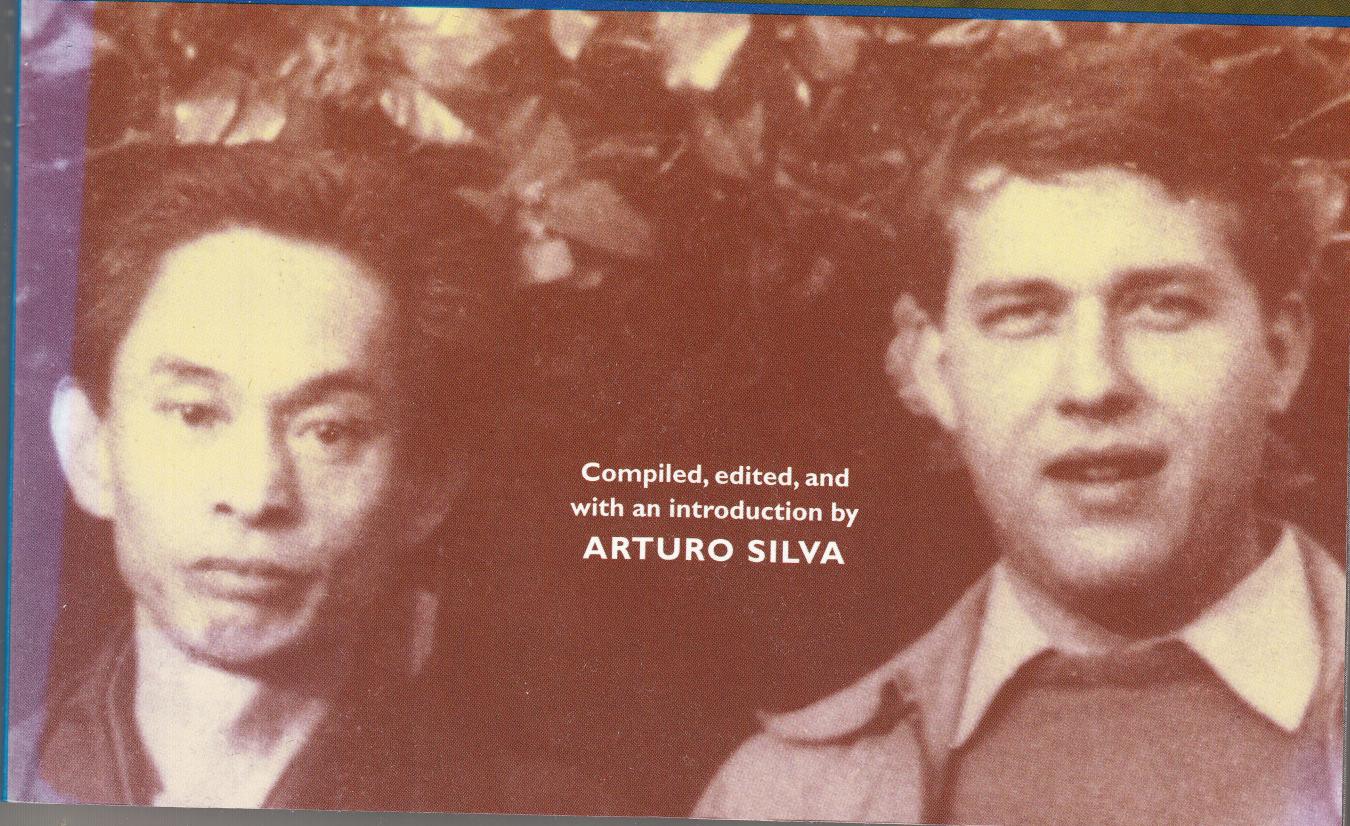


THE  
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RICHIE  
READER

*50 Years of Writing on Japan*

Compiled, edited, and  
with an introduction by  
**ARTURO SILVA**



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observes is what he describes;  
what he describes is what we  
interpret."

**Editor and compiler ARTURO SILVA,  
from his introductory essay "The  
Great Mirror"**

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For over five decades, beginning on New Year's Eve 1946, Japan has been home to American novelist, essayist, film scholar, and arts critic Donald Richie. Through this one man's keen observations, his books and essays, we have seen past the facade of Japanese uniformity to a vibrant culture of sounds and sensations, brimming with style, beating hearts, exceptional art, and profound truths.

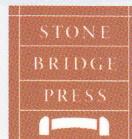
*A*rturo Silva's compilation of selected Donald Richie writings includes chapters from the film study *Ozu*, the masterful travel memoir *The Inland Sea*, and other nonfiction works and novels, plus complete essays on Tokyo, Japanese style, eroticism, and Zen as well as dozens of short excerpts from Richie's speeches, jottings, and private *Japan Journals*. With rarely seen photographs and a complete critical introduction, *The Donald Richie Reader* truly celebrates this gifted writer and his magnificent writing life.

DONALD RICHIE was born in Lima, Ohio, in 1924 and has lived in Japan since 1947, except for time at Columbia University in the early 1950s and as curator of film at New York's Museum of Modern Art in 1968-73. The author of some thirty books and dozens of essays, Richie is especially well known for his instrumental



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FRONT: Top, Makivo Numata; bottom, courtesy Donald Richie. BACK: artwork based on a photograph by Eugene Langston.